



Fiona's playing a Blinder with song

see page 9

Leighton Buzzard **Observer**

Visit us online for breaking news

01.03.22

news@lboobserver.co.uk

Singer Fiona Harrison plays a Blinder with 'That Man' music video

by Steve Sims
steve.sims@jpimedia.co.uk
07803 506099

Linslade soprano and costume artist Fiona Harrison has taken inspiration from returning BBC series *Peaky Blinders* as she reveals her latest music video.

Season six started on BBC1 on Sunday, and Fiona was heavily influenced by the popular British drama, as well as the musical *Chicago*, as she decided to set her video for 'That Man' back in the 1920s.

She says her video has been seen by dazzling audiences on the heritage and re-enactment scene. Originally recorded by Dutch jazz swing singer Caro Emerald in 2010, Fiona fell in love with the song when she first heard it performed in Marvel Studios TV series *Agent Carter*.

"The song was fresh but had a vintage sound which was just what I was looking for" said Fiona. "I knew this number well having performed it for Lindy Hop danc-

es so when it came to making a video I wanted my show-reel to be a little bit edgy and have a slightly dark and dangerous look. For the purpose of the film I thought it would be fun to play both parts, a coquettish moll and a Tommy Shelby gangster-style character by dressing up and becoming 'That Man'.

"It's important to be on trend and at the time of recording we weren't quite sure when the BBC were going to show the final *Peaky Blinders* drama. This week everything has come together with the new series."

Initially it had been Fiona's plan to shoot at the Black Country Living Museum in Dudley but due to copyright restrictions it became necessary for Fiona to find another venue, eventually settling for the Milton Keynes Museum in Wolverton and Stoke Bruerne.

"I'm always looking for interesting venues", said Fiona. "After performing at The Luton Festival of Transport in April I was thrilled to make the

acquaintance of Andy Wilson who very kindly allowed me to be photographed in his 1926 Morris Oxford Bull nose car.

"There are no shortage of canal locations around Leighton Buzzard but once Andy came on board it became necessary to find somewhere, there was significant space so we could use his car."

The video took 12 months of planning from start to finish and even involved Fiona commissioning Wendover Wood to make her 1920s microphone and Peter Hardicker of Everything Sorted to film and edit the show-reel. All of Fiona's still shots were taken by photographer Angela Adams and her video can be seen by going to her website www.fionaharrison.biz

Fiona is to perform for the Queen's Platinum Jubilee celebrations in Slapton and Leighton Buzzard High Street on June 2 and 3. She will also be at Bletchley Park on August 6 where she will be opening the parks concert season with her 1940s WRNS show.



Fiona Harrison 'That Man' (Photo: Angela Adams)