

ALL ABOUT FI

VINTAGE FAIR



The voice, the look and her mischievous sense of humour, how could anyone not be on Team Fi?

The Girl Behind the Voice

I travel a lot, so it's hard to pick a favourite theatre or location although I have some wonderful memories of the De La Warr Pavilion in Bexhill, and the Falkirk Town Hall in Scotland. I was made to feel especially welcome at both these venues and it's often like coming home when I play theatre stages. However saying that I'm just at home singing at a heritage event as I am in a large concert hall!

The difference between indifference and excellence is huge and I'm always looking at new ways to improve my shows. It's not about the money so much as the satisfaction that I've done everything to the very best of my ability. That will do is never good enough and the day I stop caring is the day I stop performing.

It amazes me just how serious people think I am which I'm not at all really. I'm very playful and ever-so slightly mischievous which comes out in my Evette the Spivette act. A foxy débutante who's had to turn Spiv in order to save the ancestral home. Evette is an extension of me and she's great fun to play. A little bit naughty and deliciously Devilish.



I once heard it said by a costume designer you should never favour one historical period over another although I do rather enjoy wearing my bustle when performing Music Hall. I'm mad about leg-of-mutton sleeves even though most people type cast me to the 1940s. My every day look is very equestrian, hacking jackets, 1940s knit wear and full legged trousers but come the summer I tend to go with full skirts and 50s florals.

I have three favourite colours, red, green and purple. Some say this might be down to me being a Libran and not able to make up my mind - but I disagree. I hate to follow convention and I can't see why I can't favour three colours equally. I like the way they make me feel and I reflect this in the out-fits I choose to wear!

I'm greatly inspired by the Hollywood Stars my favourites being Grace Kelly, Rita Hayworth and Marilyn Monroe. Their films were so stylish and I often look to them when it comes to styling my own wardrobe. I never go anywhere with-out my Kelly Bag, all my dresses are designed to show off my curves just like Marilyn and when I dance I like to imagine myself as Rita Hayworth with a touch of Cyd Charisse thrown in for good measure!

My favourite film is "Mrs Henderson Presents" which probably won't come as any surprise. I love the music of the 1930s and 40s and whenever I watch this film I imagine myself jumping through the screen and becoming the principal singer at the Windmill Theatre. I also like a good swash buckle so adore "Pirates of the Caribbean" and Errol Flynn in the classic 1939 film "The Adventures of Robin Hood". I'm very big on period drama and the extravagant styles of the 18th & 19th century. So for this category I choose "The Duchess" and Joe Wright's "Anna Karenina". Not every-one gets Joe's Karenina but I view it as a master piece and his clever use of theatrical sets symbolising convention.

My Ambition is to play America, learn to ride side saddle and, fence. The latter two are of no possible use in today's world whatsoever but I would like to learn never the less!

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